

INTEND TO BREAK BOSS BARNES IF HE DOESN'T YIELD

Young Republicans Say They'll
Force Him to Be Pro-
gressive.

FIGHT ON TO-MORROW.

Foes of State Chairman's
Standpat Policies Will Be
at Waldorf Conference.

Young Republican Club members who met at the Bar Association last night and agreed on a reform and progressive legislative programme prepared themselves to-day to go into the State-wide conference in the Waldorf-Astoria to-morrow and, if necessary, fight Barnes over his reactionary "billetage" as one of the new brand of Republicans said to-day.

The conference was called by State Chairman Barnes for the purpose of taking counsel and having the leading Republicans of the State agree on how such issues as direct primaries, Assembly rule revision, the school ballot, the Massachusetts ballot, a workingman's compensation act and a State budgetary reform shall be handled by the incoming Republican Assembly at Albany.

Mr. Barnes did not outline any method of procedure. He announced that Senator Elihu Root would make the keynote speech of the meeting and let the conduct of the first meeting of its character ever called by the Chairman to those present.

ISSUES CLEAN CUT AND TO BE
FOUGHT OUT.

In anticipation of differences of opinion between the State Chairman and the Young Republican Club on progressive measures, the young men—rather the New York County leaders—met last night and mapped out their ideas. They also decided that each of the issues embodied in the call will be formally placed before the conference and a vote taken, so that each conference will be placed on record on each proposition. Out of twenty-eight Republicans who attended the caucus twenty-four were members of the Young Republican Club. Some of those present were:

Henry L. Stimson, Chairman; Lloyd C. Griscom, Philip R. McCool, Darwin R. James, John Henry Hammond, Ezra P. Prentice, Sidney Clinton Crane, Samuel R. Koenig, Courtland Nicoll, Walter Arndt, Charles E. Hughes Jr., Julius William B. Williams, E. Stagg Whitin, Perry Osborne.

The Young Republicans expect Chairman Barnes to oppose a Workingman's Compensation bill; they expect to force a compromise on the rules of the Assembly; they intend to compel him to agree to a short ballot reform and are said to have the assurance of Senator Root that he will aid them in all reform and progressive measures they advocate.

ROOT MAY BE THE MOST LIB-
ERAL OF ALL.

The Senator, it is said, is even more liberal in his views on the Young Republicans. He has taken kindly to the suggestion that the only State elective offices be those of the Governor and the Lieutenant-Governor, all other offices to be appointed, just as the Mayor of New York names his cabinet.

"We will commit Mr. Barnes to a program of definite progressive constructive reform," declared one of the conferees to-day. "It may be hard for him, but Mr. Barnes will come out of that meeting a Progressive-Republican or he will come out a useless obstacle in the path of progress. We propose to sheer him of all his standpat ideas. We've got the men and the opportunity."

Chairman Barnes will arrive in town to-morrow for the meeting, his secretary said to-day. Mr. Barnes has a programme about which he has often spoken. An attempt to put it through will precipitate a State-wide row, it is predicted.

STRAUSGETSLICENSETOWED

Rich Youth Will Marry Guggenheim Heiress Jan. 14.

Roger William Straus, twenty-one-year-old son of Oscar S. Straus, former Ambassador to Turkey, and Miss Gladys Eleanor Guggenheim, daughter of Daniel Guggenheim, slipped into the City Hall this afternoon and out again with a marriage license before the clerk who issued the document to them realized that he was serving two of the richest young people in New York. Miss Guggenheim said she was eighteen years old, her birthday being Aug. 18.

The young couple are to be married at the St. Regis, where the Guggenheims make their home in this city. The wedding will take place on Jan. 14 next.

News of the engagement of the couple came to friends in this city last September when both the young people were abroad.

Birthday Surprise for Loew.
Marcus Loew celebrated his birth anniversary yesterday. He took a party of friends to his National Theatre in the Bronx last night. As a surprise the members of Mr. Loew's company appearing in "The Pleasure Seekers" at the Winter Garden plied into suits after the performance and, with make-up and costumes on, rode up to the National, where they added some numbers to the programme.

Modern Basis of Character.
(From the Chicago Record-Herald.)

A man may possess a splendid character, but the public is likely in forming its estimate of him to consider the kind of an automobile he drives.

Fashionable Designs That Will Eliminate Old Age, Fatness and Thinness, Woman's Dreadfullest Ogres



FASHION IS KIND TO FAT AND THIN AND AGED WOMEN

Latest Designs Follow the
Trend of the Figure From
Neck to Ankle.

The line of beauty may be curved, but the line of the fashionable garment this season tends to the long and straight, following the trend of the figure from neck to ankle, uncrossed by lines that tend to chop the figure into short bits and patch it with the penknives that were the abhorrence of the redoubtable and artistic Poiret.

Moreover, the line of the fashionable garment is loose, seeming hardly to touch the body, the oldtime willowiness and "austiness" that depended on skin-tight outlines has been replaced by something better by the careless effect which looks comfortable, whatever there may be underneath.

"The makers of fashionable clothes, or 'couturiers' as they are called in Paris, are awakening the world to another very important fact in the relation of human clothes to the human body, and that is that we have knees and elbows and numerous other natural joints. In other words that when it becomes necessary to break the long line of a garment the break is placed where the natural break in the body occurs, the knees, waist, hips, elbow, so that the garment becomes a logical arrangement rather than a hit or miss cutting up of whole cloth."

THE FASHIONABLE FROCK IS
HARDLY CUT AT ALL.

And in the matter of cutting up cloth, the fashionable frock is hardly cut at all now after the manner of the good old-fashioned many-piece paper pattern, but is manipulated into a garment from big squares, the way the French manage cutting and fitting, shaped and seamed as little as possible, thus giving the beauty of the fabric and of the design as much opportunity as possible. And here lies the reason for the persistence of the kimono blouse, the blouse without a shoulder seam, the sort that artists have always contended for and again here lies the reason for the re-

that clings and ripples and undulates with the movement of the limbs, as if it were built in one with the human form. The tassets that weight the side draperies give the effect of dignity. Here, too, is a combination of materials in jacket and skirt that indicates the way the winds of fashion blow—a skirt of one stuff, a blouse of another. But, happy to tell, it is no longer the dreadful hitching together of the much divorced waist and skirt. In this suit the effect of harmony is wrought by the separate jacket idea. In the two other velvet costumes the skirt material is carried into the corsage. Just put a bit of your skirt material on your blouse, and make a hat of it, too, and

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Look for a picture of a man

the effect of the whole, however simple, is delightful.

MINARET STILL HAS ITS PLACE
IN THE MODES.

The minaret is as yet too new to be neglected, but now old enough to be spelled with a little m. It is modestly acquiescing to fashion demands and by no means interfering with the long line of the figure. Paul Poiret, seemingly, did not intend to cover up the figure line with his costume minarets, if we may judge from the fact that the most he created were transparent. Anyway, here are two "adapted" minarets that by no means tend to cut in two or three the long lines of the simple skirts that sweep beneath. Besides they suggest the natural breaks in the body. There is plenty of excuse for the girdle in the dounced chiffon, a wonderful creation of green and gold and brown fur, for it suggests that essential element of beauty, usefulness.

And it comes the most glorious fact of all to be told. Since clothes are built on artistic plans, and since beauty has been recognized as truth from the beginning of time, we eliminate, blessed be the day, some of the dreadfullest ogres that have been feared of female kind—old age and fatness and thinness. The old woman and the fat one can flaunt their minarets, their slashes and long, sweeping lines, and the youthfulness and the gay color of clothes somehow creep up to the face. The skinny woman is draped into the yielding grace of the willow, while the gayety and bloom of youth have verily come to their own in the clothes of to-day.

Argentine Horse for Roosevelt.
BUENOS AIRES, Argentina, Dec. 4.—This afternoon Col. Roosevelt was present at a reception given by the Buenos Aires Equestrian Society, which presented him with an Argentine horse.

PEEPED TWENTY NIGHTS THROUGH WINDOW OF SLAIN WOMAN'S HOME

Prosecutor Will Try to Prove
Man Was Dr. Craig, on Trial
for Helene Knabe's Murder.

SHELBYVILLE, Ind., Dec. 4.—A man was seen peeping into the windows of Dr. Helene Knabe's apartment on twenty nights in July and August, 1911, according to the testimony of Mrs. J. M. Smith to-day at the trial of Dr. William B. Craig for the murder of Dr. Knabe. Mrs. Smith said the man wore dark clothes and a crash hat, but she was unable to identify him further.

The State hoped to be able to show that this man was Dr. Craig and that the alleged action was one of his manifestations of jealousy.

Miss Katherine Fleming, referred to by counsel for the State as the fiancée of Dr. Craig, testified to-day as a witness for the prosecution. Denial was made by Miss Fleming that she and Dr. Craig were engaged to be married. She admitted that they had discussed that subject, but she said there was no engagement.

Miss Fleming lives at Avon, Va., and is a cousin of Stephen B. Fleming of Indiana, who is a member of the Indiana State Senate.

The Kind You Have Always Bought.

THIS is the caution applied to the public announcement of Castoria that has been manufactured under the supervision of Chas. H. Fletcher for over 30 years—the genuine Castoria. We respectfully call the attention of fathers and mothers when purchasing Castoria to see that the wrapper bears his signature in black. When the wrapper is removed the same signature appears on both sides of the bottle in red. Parents who have used Castoria for their little ones in the past years need no warning against counterfeits and imitations, but our present duty is to call the attention of the younger generation to the great danger of introducing into their families spurious medicines. It is to be regretted that there are people who are now engaged in the nefarious business of putting up and selling all sorts of substitutes, or what should more properly be termed counterfeits, for medicinal preparations not only for adults, but worse yet, for children's medicines. It therefore devolves on the mother to scrutinize closely what she gives her child. Adults can do that for themselves, but the child has to rely on the mother's watchfulness. Genuine Castoria always bears the signature of Chas. H. Fletcher.

FACE COVERED WITH PIMPLES

Pain Cannot Be Described, Itched
and Burned Dreadful. Very Un-
sightly. Cuticura Soap and Oint-
ment Entirely Cured.

51 Zeidler Ave., Maspeth, L. I., N. Y. — "Last winter a few pimples appeared on my face but I did not notice them. Finally they began to grow worse and the pain I suffered cannot be described. My face was covered with pimples and they itched and burned dreadfully. If they were ripe they would break and pus would come out which was very unsightly. I would stay at home, not daring to appear in public. At night I could not sleep with the excema and my mother bathed my face with —, but this only made it worse.

"I tried preparations and nothing helped me. Finally a friend told me to try Cuticura Soap and Ointment. At last she persuaded me and I sent for the sample. Well, what a wonder they did! After I had used them my face started to peel the old skin. I then used several cakes of Cuticura Soap and three boxes of Cuticura Ointment and my face was entirely cured." (Signed) Miss Alina Rudolph, Feb. 21, 1913.

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